

Miss Normand a Sparkling Heroine in 'Molly O' Film

Amusing Photo Play of a Washwoman's Daughter and Her Romance.

At the Central Theatre last night Miss Mabel Normand sparkled back into the cinema in "Molly O," a fascinating picture directed by F. Richard Jones. It is a Mack Sennett production and Mr. Sennett does the presenting of the winsome star of the silver screen.

The cast is a large and capable one, including George Nichols, Jack Mulhall, Eddie Gribbon, Albert Hackett, Ben Deely, Miss Jacqueline Logan, Miss Anna Hernandez and Carl Stockdale.

Miss Normand twinkled her eyes and flashed pretty ankles in the manner that has given her a place of her own in the films, but she had serious moments, too, in which she played out the heartstrings. Molly O is short for Molly O'Dair, daughter of a laborer and whose mother takes in washing. By a series of absorbing episodes she comes in contact with a young society physician who has just become engaged to a girl in his own circle. Eventually Molly supplants the modish fiancée and in doing so takes the audience with her through a series of highly amusing situations. "Molly O" is one of the brightest photoplays of the season.

ARRANGES DINNER FOR HORSE SHOW HORSES

Little Corinne Poth to Give Unique Entertainment.

Little Corinne Poth, who is one of the principal exhibitors at the National Horse Show, which ended yesterday in Squadron A Armory, and who has won more than 300 ribbons this year, and her stable of the "Bounce" ponies will give a horse show horse dinner and reception for a group of circus horses headed by those of "Pocahontas" Hanneford, on Wednesday, December 2, at 5 o'clock next Tuesday. The "Bounce" horses, which include Never Bounce, blue ribbon winner of Friday; Ginger Bounce and Little Bounce, with the invited horses of other blue ribbon winners at the Horse Show will occupy places at a large table set on the stage of the Winter Garden. Also at the table are to be the horses of the Hanneford family, one of the famous circus families of England, who are appearing this week and next at the Winter Garden in Shubert Vaudeville.

The guests will be entertained by the "pony ballet" of twelve young women from Al Jolson's "Bombo."

ORDER WOODS TO COURT.

Management to Answer Charge on "The Demi-Virgin."

Al H. Woods, producer of "The Demi-Virgin," was ordered yesterday to appear in Special Sessions tomorrow to make his plea on the charge of William McAdoo, Chief City Magistrate, that the show is "flagrantly immoral." The hearing was given a definite place on the calendar at the request of District Attorney Swann, who asked quick action in connection with the piece, which despite Magistrate McAdoo's pronouncement, has continued to run.

It was learned yesterday that the jurisdiction of the License Commissioner over spoken productions is not as extensive as that over motion pictures.

In the case of the latter the Commissioner may act arbitrarily on any play which in his estimation fails to fulfill the provisions of the law.

NEGROES ENTERTAIN.

Give Interpretations of Religious and Jazz Music.

There was an unusual entertainment last night at the Town Hall when negroes had an opportunity to show the public the artistic value of some of their traits. There were interpretations of religious as well as jazz music that were listened to with much enthusiasm. In addition there were the weird strains of Hawaiian music and some of the characteristic music of the negro. Miss Ciles, who has obtained fame with her ability to bring out the pantomimic qualities of the negro race, showed them in her dancing dolls, a demonstration new to the public. The entertainment was given under the auspices of the Commonwealth Centre and it was part of their yearly programme demonstrating in addition to music, histrionic and terpsichorean talents.

OSTRICH EGG VASE \$1,200.

In a Sale in 1903 the Same Piece of Art Brought \$2,300.

The final session yesterday afternoon at the Anderson Galleries in the sale of antique furniture, porcelains, ivory carvings, rugs, vases, urns, etc., from the collections of the late Harriet A. Curtis, Daniel F. Appleton and Walton White Evans, with house furnishings from Mrs. W. K. John of New York and others, brought in a total of \$11,156.50. The entire sale totalled \$77,406.

A large vase of soft-paste Fen-Ting ware of the Sung period, technically known as the ostrich egg vase, and somewhat famous as having figured in two previous New York sales, sold to A. R. Louis & Co. for \$1,200. In the Capt. F. Brinkley sale, 1903, it fetched \$2,300. In color the vase is a light cream, the glass shagreened like orange skin.

SUIT OF ARMOR BRINGS \$9,000.

Gothic Harness of About 1490 Fetches \$8,100 at Sale.

An extraordinarily complete Spanish Gothic suit of armor dated 1475-1490 brought the record price of \$9,000 at the American Art Galleries yesterday afternoon in the sale of arms and armor of the fifteenth to seventeenth century in progress here. The buyer was P. W. French & Co. The day's sale totalled \$45,957, and the entire collection of 318 pieces totalled \$53,822.

A Gothic harness of about 1490, described as being comprehensively North Italian, sold to Miss R. H. Lorenz, agent, for \$5,100.

PICTURES OF OLD NEW YORK.

A collection of old New York views and books relating to the early history of the city is on exhibition at the Keeler Art Galleries, 12 Vesey street, preliminary to sale Tuesday. The views, which are in black and white and in colored prints, in engravings, photographs, etching and in water colors, are from the collection of Edwin A. Cruikshank. A small library of books relating to early New York also will be sold.

DIAZ IN FREE CONCERT.

The People's Institute announces Rafael Diaz and Miss Olga Carrara for the first of its free concerts of this winter in the grand hall of Cooper Union this evening.

NUMEROUS DEBUTANTE PARTIES ANNOUNCED FOR NEAR FUTURE

Misses Cecilia and Constance Banks Among Those to Be Introduced.

Mr. and Mrs. David Banks are giving a reception on the afternoon of December 23 at 1155 Park avenue, when they will introduce to society their two daughters, the Misses Cecilia Kip Banks and Constance Hatch Banks, who are direct descendants of Heinrich Kip, a prominent merchant in this city in 1655, when New York was known as New Amsterdam. The young women are descendants of Dr. Robert Grant of Charleston, S. C., who was on Gen. Marion's staff during the Revolution.

Another debutante who comes from a long line of ancestors in this country is Miss Dorothy Gardiner, daughter of Mr. Lion Gardiner. Her mother, formerly Miss Nellie Harjes, now is Mrs. Jacques Cartier. Miss Gardiner is fourteenth in descent from Lion Gardiner of Gardiners Island. She is a granddaughter of the late John H. Harjes, founder of the banking house of Morgan, Harjes & Co. in Paris, and she is a niece of Mr. Henry H. Harjes of Paris, whose wife was Miss Frederick Berwind of Philadelphia.

While she has lived the greater part of her life in France, Miss Gardiner is a thorough American and is devoted to outdoor life. Last summer she passed some time in East Hampton with her relative, Mrs. Robert Gardiner, who gave a dance for her.

Mrs. Gardiner is giving an afternoon reception to introduce Miss Gardiner to society next Wednesday in the ballroom of the Colony Club and on the night of December 2 she is giving a dinner for her daughter in advance of the Junior Assembly.

Mrs. William R. K. Taylor is giving a luncheon for her debutante daughter, Miss Marjorie Taylor, at 32 West Fifty-fourth street on December 6. A luncheon for Miss Lydia Dammun, Anita Damrosch, Katharine Starr and other debutantes of the season will be given by Mrs. Julius Workum and Miss Clara Fifield Workum of 59 East Eighty-second street on December 3.

Mr. and Mrs. Charles C. Adams of Lawrence, L. I., are giving a dinner and dance Wednesday night at the Rockaway Hunting Club for their



Photo by Miller-Lentz. Miss Dorothy Gardiner.

daughter, Miss Katherine Adams, and also for Miss Marion Fenno of Boston. On Thanksgiving Day Mr. and Mrs. Adams are holding a reception at Oak Lodge, their home in Lawrence.

Mrs. Montaigne La Montagne gave a luncheon last Friday at Pierre's for debutantes, among whom were Misses Jean Douglas, Helen Price, Katherine Adams, Barbara Brokaw and the niece of the hostess, Miss Marguerite Jurgenson, who was introduced to society last winter.

Mrs. Joseph Wood Cushman of 260 Lexington avenue is giving a dance on December 9 in the ballroom of the Cosmopolitan Club for her daughter, Miss Elizabeth Lambert Cushman, and Miss Elizabeth Bleeker Carey, daughter of Mr. and Mrs. George Carey of Short Hills, N. J.

Shuberts and Keith in Vaudeville Suit Involving \$750,000

Litigation Arises Over the Profits of Theatre in Syracuse.

Special Despatch to THE NEW YORK HERALD.
SYRACUSE, N. Y., Nov. 19.—Suit involving approximately \$750,000 has been filed here by the Shubert interests against the Keith Vaudeville Circuit for a half increase in the accumulated profits of the million dollar Syracuse Keith theatre, in which demand is made for an accounting of an old agreement between B. F. Keith and Lee Shubert. It is alleged that in consideration of

the cancellation of the lease of the old Grand Opera House here as an exclusive Keith enterprise an agreement was made that 50 per cent. of the proceeds of the Keith operations in Syracuse should go to the Shuberts.

It is demanded that a trust be impressed or set upon certain leases in favor of the Shuberts for 50 per cent. of the leases and that this be conveyed to the Shuberts.

The complaint goes back fifteen years into theatrical history when in 1906 Lee Shubert leased the Grand Opera House. That lease expired in 1911, the property passing to the George Lee Fowler Realty Company, and a new arrangement where by the Shuberts held the property took effect.

Keith then was using the theatre as a vaudeville house. At an intervening date it is cited an agreement was drawn up between B. F. Keith and Paul Keith on the one hand and the Shuberts on the other in which the 50 per cent. clause was introduced.

PARIS, STORM DELAYED. HERE WITH 958 ABOARD

Purchaser of Largest Painting in World Arrives.

The French liner Paris, after fighting her way through storms that delayed her twenty-four hours, last evening brought 958 passengers to port.

Among those on board was Col. Theodore Kruttschnitt, a son of Julius Kruttschnitt, chairman of the board of directors of the Southern Pacific Railroad. Col. Kruttschnitt said that he and a friend, Major Ray Powers, had purchased the largest painting in the world, 350 feet long and 50 feet wide, painted by fourteen leading French artists and depicting in panoramic style events of the great war. Major Powers intends to dispose of it in this country.

George Wybo, a French architect, who designed the casino in Deauville and as well as other notable French buildings, arrived on the vessel to study

American department stores. He is to design another building for Printemps, the Paris store which was burned recently. Another French architect on board was Fernand Allard, who designed two of the Vanderbilt residences here.

Louis E. Weber, Paris representative of Gimbel Brothers, came on the Paris to study American market conditions. Others on board were Col. H. Harjes, the banker, and Miss H. Harjes of Paris; Paul Warburg, Mrs. Whitney Warren, A. Lumaime, an engineer of the French Schneider works; Otto Roland, immigration inspector for Hungary; Szekeley Ferenc, Hungarian State Councilor; the Comtesse de Balincourt, H. de Castellane, Jr.; the Duc de Valmorosa and Mlle. Madeleine Zahler, dancer.

VAUDEVILLE AT BLACKWELL'S.

E. F. Albee, head of the Keith vaudeville circuit, has organized the Keith Troubadours to visit Blackwell's Island as usual on the morning of Thanksgiving Day and give a show for the prisoners.

Music

MME. HOMER'S RECITAL.

Mme. Louise Homer made her first appearance of the season here in a concert recital yesterday afternoon at Carnegie Hall. In a programme comprising a cantata of Bach, the air, "He Shall Feed His Flock," from the "Messiah," German lieder songs by her husband, Sidney Homer, and other lyrics, the popular singer afforded delight to an audience of good size by her fine voice and understanding of dramatic interpretation.

At Aeolian Hall in the afternoon Harold Bauer, giving his first piano recital of the season, played with his accustomed beauty of tone and style compositions by Beethoven, Brahms, Bach and Moussorgsky.

Hans Barth, pianist, gave a recital at Town Hall in the afternoon. He showed taste, a good piano tone and technical musicianship in music by Beethoven, Brahms, MacDowell and other writers.

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